

### 3. He That Will An Alehouse Keepe

From "Melismata" (1611)  
edited by Thomas Ravenscroft  
further edited by Michael Engelhardt

*3-Part Round (getting rounder with each beer)*

He that will an ale-house keepe must have three things in store. A  
cham-ber and a fea-ther bed, a chim-ney and a hey non-ny non-ny,  
hey non-ny non-ny, hey non-ny no, hey non-ny no, hey non-ny no!

A D6 D A7 F#m G A7 D

*Piano Reduction*

### 4. Hey, Ho, Nobody At Home

From "Pammelia" (1609)  
edited by Thomas Ravenscroft  
further edited by Michael Engelhardt

Hey, ho, no-bod-y at home; Meat nor drink nor mon-ey have I none; Fill the pot, Ed-ie! Fill the pot, Ed-ie!

### 5. Banbury Ale

From "Pammelia" (1609)  
Edited by Thomas Ravenscroft  
Further edited by Michael Engelhardt

Ban-bu-ry Ale. Where, where, where? At the black-smith's house. I would I were there!

## 6. 'Tis Women

From "The Catch Club or Merry Companions" (c. 1700)

Henry Purcell

ed. Michael Engelhardt

Chords: D, Em, C, D, G

'Tis wom - en that makes us love.  
 men - en that makes us sad.  
 'Tis sad - ness makes us drink.  
 And drink - ing makes us mad!

## 7. Dough-Ray-Me

Music by: Rogers & Hammerstien...sort of

Arr. Michael Engelhardt...but not really

Like Julie Andrews, but more surly...and slurry  $\text{♩} = 120$

Chords: C, G7, C7/E, F, C/G, F, D7/F#, G, E7/G#, Am, F, G7, C

Dough, the stuff that buys me beer. Ray, the guy who serves my beer. \_\_\_\_\_  
 9 Me, the guy who drinks my beer. Far, a long long way for beer. \_\_\_\_\_  
 17 So, I think I'll have a beer. \_\_\_\_\_ La, la la la la beer. \_\_\_\_\_  
 25 Tea? No thanks, I'm drink - ing beer! And that brings us back to beer, beer, beer, beer!

# 9. The Wild Rover

Traditional Irish  
Arr. Michael Engelhardt

Oom-pa-pa, Mug-swinging tempo ♩ = 140

1. I've been a wild rov - er for ma - ny a  
2. I went to an ale-house I used to fre -  
3. I'll go home to my par - ents, con - fess what I've

year. I spent all me mon - ey on whis - key and beer. But now I'm re -  
quent I told the land - la - dy me mon - ey was spent. I asked her for  
done, and ask them to par - don their pro - di - gal son. And when they've ca -

turn - ing with gold in great store. I nev - er will play the wild  
cre - dit, she an - swered me, "Nay! Such cus - toms as yours I could  
ressed me as oft times be - fore, I nev - er will play the wild

rov - er no more. And it's no, nay, nev er! No, nay, nev - er, no  
have an - y - day!"  
rov - er no more!

more! Will I play the wild rov - er, no nev - er, no more!

# Hey hoe, to the greene wood

Thomas Ravenscroft  
Pammelia, 1609, no. 1

2. 3.

Hey hoe, to the greene wood now let vs

3

goe, sing heaue and hoe, and there shall we find both bucke and

6

Doe, sing heaue and hoe, the Hart the

8

Hinde, and the lit - tle pre - ty Roae sing heaue and hoe, Hey

# The winde blows out of the west

Thomas Ravenscroft  
Pammelia, 1609, no. 55

1.  
The winde blowes out of the west, thou  
gent - le Ma - ri - - ner a, looke to the looffe well,  
be - ware the lee still, for dead - ly rockes doe now a - peare a,  
looke to thy tacke, let bow - ling goe flacke, so shal wee scape them and goe cleare,  
4. Tar - ra tan tar - ra stir well thy course sirra, the wind waxeth large, the sheetes doe thou veare, goe  
3. file the canne, giue vs some beare. Ile drinke thee Ile brinks thee my mates, what cheare?

Detailed description: The image shows a musical score for a song. It consists of six staves of music. The first staff is a bass clef with a common time signature (C) and contains the first measure of the piece. The second staff is a treble clef and contains the second measure. The third staff is a treble clef and contains the third measure. The fourth staff is a treble clef and contains the fourth measure. The fifth staff is a treble clef and contains the fifth measure. The sixth staff is a treble clef and contains the sixth measure. The lyrics are written below the notes. There are several triplets marked with a '3' above the notes. The piece ends with a double bar line.

# Sing we now merily

A Round or Catch for ten or eleven voices

Thomas Ravenscroft  
Pammelia, 1609, no. 100

1. 2.

8 Sing we now me - ri - ly our pur - ses be

4 3. 4.

emp - ty hey ho, let them take care that

8 5. 6.

list to spare for I will not doe so, who can

12 7.

sing so mer - ry a note, as he that

15 8. 9.

can - not change a goat hey hoe trol - - ly lol - ly,

19 10. 11.

trol - ly lol - ly lo.

Detailed description: The image shows a musical score for the song 'Sing we now merily'. It is written in a single staff with a treble clef and a common time signature (C). The score is divided into 11 numbered measures. The lyrics are written below the notes. The first measure starts with a double bar line and a repeat sign. The lyrics are: 'Sing we now me - ri - ly our pur - ses be emp - ty hey ho, let them take care that list to spare for I will not doe so, who can sing so mer - ry a note, as he that can - not change a goat hey hoe trol - - ly lol - ly, trol - ly lol - ly lo.' The score ends with a double bar line and repeat dots.

# 20. This Is My Song (*Finlandia Hymn*)

UMH # 437

Arranged for SVUMC by Mike Magatagan 2011

Music: Jean Sibelius

Words: Lloyd Stone

**Slowly (Introduction)**

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a series of chords and a single note in the treble, followed by a more complex rhythmic pattern in the bass.

**Adagio ♩ = 80**

Musical notation for the first system of the hymn, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The tempo is Adagio, with a quarter note equal to 80 beats per minute. The lyrics are written below the treble staff.

1. This is my song, O God of all the na - tions,  
2. My coun - try's skies are blu - er than the o - cean,  
3. This is my prayer, O Lord of all earth's king - doms:

Musical notation for the second system of the hymn, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The lyrics are written below the treble staff.

a song of peace for lands a - far and mine.  
and sun - light beams on clo - ver - leaf and pine;  
Thy king - dom come; on earth thy will be done.

13

This is my home, the coun - try where my heart is;  
 but oth - er lands have sun - light too, and clo - ver,  
 Let Christ be lift - ed up till all shall serve him,

17

here are my hopes, my dreams, my ho - ly shrine;  
 and skies are ev - ery - where as blue as mine.  
 and hearts u - nit - ed learn to live as one.

21

but oth - er hearts in oth - er lands are beat - ing  
 O hear my song, thou God of all the na - tions,  
 O hear my prayer, thou God of all the na - tions;

25

with hopes and dreams as true and high as mine.  
 a song of peace for their land and for mine.  
 my - self I give thee; let thy will be done.